

1 JUDGE STEINBERG: And to the best of your
2 knowledge, it did in fact raise and lower the power?

3 THE WITNESS: Yes.

4 JUDGE STEINBERG: Thank you.

5 BY MR. C. NAFTALIN:

6 Q Mr. Luna, let me touch on a couple more points in
7 your statement and make sure that they remain your
8 testimony.

9 Is it true that it is your understanding that the
10 Jukebox Radio audio signal was routinely transmitted
11 directly from the Dumont studio to the Fort Lee translator
12 over the microwave?

13 A Yes.

14 Q And by routinely, do you mean most of the time,
15 more than 50 percent of the time?

16 A Sir, it would depend on the times in question.
17 While I was there, I remember it being done more often over
18 the microwave than it was being done off the air --

19 Q Okay.

20 A -- or over the air, through the chain, through all
21 the translators.

22 Q And this would be the period of time from
23 approximately late October, 1994, when the Fort Lee
24 translator started rebroadcasting the signal of the
25 Monticello station until the time you left Jukebox Radio?

1 Is that right?

2 A I would say shortly after October of 1994 and
3 times up until before I left not consistently. Not every
4 day 24 hours a day. There were times if we were checking
5 the system to monitor it to see if we could receive it just
6 over the air.

7 Q And you left Jukebox Radio in was it approximately
8 early June of 1995?

9 A That is correct.

10 Q And you knew that the Jukebox Radio signal was
11 going over the microwave to the Fort Lee translator because
12 you could observe a particular light on the TC-8 remote
13 unit? That is how you knew that?

14 A That's correct.

15 Q And which light was that?

16 A Light No. 1.

17 Q Light No. 1. By observing Light No. 1, you knew
18 that the programming was going directly to Fort Lee from
19 Dumont on the microwave?

20 A That's what I was told by Mr. Turro.

21 Q That is what you were told by Mr. Turro. And that
22 is the only way you knew that is because you think Mr. Turro
23 told you that? Is that right?

24 A There were times when we were in a different
25 position and we were receiving transmissions from the Pomona

1 translator that the audio quality coming off of W276AQ Fort
2 Lee didn't sound as clear as it did when we were sending it
3 over a microwave line.

4 Q Again, if you thought it was on a microwave line
5 it is because you were looking at Light No. 1, right?

6 A Unless you were outside monitoring. If I was in
7 the car driving to work, you could hear.

8 Q You were able to monitor the microwave from your
9 car, sir?

10 A You would know whether or not from the sound
11 quality of the transmission if it was being run over the air
12 or through the microwave line.

13 Q How did you know that?

14 A The sound quality was poor when we were doing it
15 over the air.

16 Q And you knew this from your car?

17 A Yes. I have a radio in my car. You can tune into
18 the station and hear the difference in sound.

19 Q And the only explanation that is possible for
20 differences you might perceive in sound quality would be it
21 is either on the microwave or it is not? No other
22 possibilities?

23 A At the time, sir, yes.

24 Q Okay.

25 A That's what I felt.

1 Q It was also your understanding that you were not
2 supposed to be delivering an audio signal directly from
3 Dumont to the Fort Lee translator over the microwave? Is
4 that not right?

5 A Yes.

6 Q In fact, was it your understanding that if such a
7 delivery of signal was taking place that that was a
8 violation of the FCC's rules?

9 A I only understood that after doing several tests.
10 Any time that we were in that mode doing tests, I was told
11 that it was okay to be that way for certain tests.

12 Q What kinds of tests?

13 A I don't know what tests were involved between
14 Monticello and Fort Lee. It was Jerry with his engineer up
15 there doing different things.

16 JUDGE STEINBERG: When you say that mode, what do
17 you mean?

18 THE WITNESS: I believe he referred to the mode
19 when it is running the microwave line.

20 JUDGE STEINBERG: Okay.

21 BY MR. C. NAFTALIN:

22 Q But you also understood that at least some of the
23 time, according to your testimony, that the Fort Lee
24 translator was receiving Jukebox Radio off the air from the
25 Pomona translator? Is that right?

1 A Yes.

2 Q Was it your understanding that some of the time
3 the Fort Lee translator was receiving its programming off
4 the air from the Monticello station?

5 A Before Pomona? Yes, sir.

6 Q Was it also your understanding that in the event
7 that there was some kind of emergency going on that it would
8 be permissible to put audio programming on the microwave for
9 a direct retransmission at Fort Lee?

10 A That is correct.

11 Q Back on the subject of audio quality, Mr. Luna, it
12 is your testimony that perceived audio quality that you had
13 from listening to the Fort Lee translator worsened in the
14 winter. Is that right?

15 A There were times, yes, that that happened.

16 Q Worsened in comparison to what?

17 A To the non-winter times, sir.

18 Q Would that be the summer?

19 A Yes.

20 Q You did not work there in the summer, did you, Mr.
21 Luna?

22 A I did. I was there in May. Yes. I was there in
23 May, the beginning of the summer.

24 Q So May is the summer?

25 A Yes.

1 Q But you did not work there in June, July or
2 August, right?

3 A No. I believe I left the second week in June.

4 Q You also testified that there was trouble at the
5 Fort Lee translator in picking up the signal from the
6 Monticello station because of signal interference from
7 Station WBAI New York. Is that right?

8 A That's correct.

9 Q How did you learn that, Mr. Luna?

10 A Mr. Turro spoke about that to myself and other
11 employees there. He was trying to find --

12 Q When did he do that? Do you remember when he did
13 that?

14 A No, I don't, sir.

15 JUDGE STEINBERG: Why do you not complete your
16 answer? You said he was trying?

17 MR. C. NAFTALIN: I am sorry.

18 THE WITNESS: Yes. Mr. Turro spoke to us, and
19 when I say us I mean the employees in the station, that he
20 was having problems receiving the signal because he was
21 getting splash over from WBAI.

22 He told us that he was getting some sort of
23 narrowing device and was going to be able to narrow somehow
24 the reception of the signal coming in so he would be able to
25 block out BAI from being picked up.

1 BY MR. C. NAFTALIN:

2 Q And you learned this from Mr. Turro?

3 A Yes.

4 Q And only from Mr. Turro?

5 A As far as I can remember, sir, yes.

6 Q Also in your statement, Mr. Luna, which would be
7 the top of the third page Bates stamped 231 you say you
8 understood that the microwave was used to deliver a far
9 superior, high quality CD like sound from Dumont. Is that
10 correct?

11 A Yes.

12 Q Is it your understanding that any audio material
13 recorded on a CD is automatically superior, high quality CD
14 sound?

15 A In most cases if it's a direct digital recording
16 it is. They are. Most people that would listen to a
17 compact disc aren't going to be able to tell whether or not
18 it was recorded direct digital or if it was an analog to
19 digital recording.

20 I mean, people do it all the time where they take
21 an existing album, clean it up and then record it. That
22 would be going analog to digital. After an engineer gets
23 through with it, the sound quality is quite good. It is
24 very difficult to tell.

25 Q In your experience, sir, is a stereo recording

1 higher quality than a monaural recording?

2 A Not necessarily. It depends on if you're talking
3 sound quality or the depth of the sound or the dimension.
4 Mono is much different than stereo.

5 Q Mono is much different than stereo?

6 A Yes. You can still have a very clean mono
7 recording, though.

8 Q I agree, but in total if you have equally clean
9 recordings and one is in stereo and one is in mono, would
10 you agree that the stereo recording would be superior to
11 listen to?

12 A It would be a matter of preference. I know some
13 people who prefer a mono recording, but yes. Fidelity wise,
14 yes, a stereo recording is probably much more appreciable
15 than a mono recording.

16 Q If I were or if anyone were to take a very old
17 recording which had suffered over time and perhaps was
18 somewhat degraded due to the passage of time or poor
19 technology at the time it had been recorded and then just
20 placed that recording into CD form, would that also qualify
21 for you as superior, high quality CD like sound?

22 A Going from a mono recording and then recording it?

23 Q I am sorry. Let me make that question clear
24 because that is not what I was asking.

25 Let's say I took a recording of music from the

1 1930s, and it was mono. Because 50 years had passed, the
2 quality of that recording was not especially good, all
3 right? If you took that recording and recorded it onto a
4 CD, would recording it onto a CD render what had been an
5 inferior sound quality now superior and high quality?

6 A If the engineer chose to enhance it, yes.

7 Q And what if the engineer hadn't enhanced it?

8 A He wouldn't make too much money trying to sell the
9 product.

10 Q That is not what I asked you, sir.

11 A That's an honest answer.

12 Q Then let me ask the honest question again. The
13 question is if you took a very old, degraded recording and
14 you recorded it onto a CD without doing anything else to it,
15 would this now become superior, high quality CD like sound?

16 A It would have slightly better sound quality.

17 Q Okay. Is it not true also that while you were at
18 Jukebox Radio, a lot of the music format included music from
19 decades ago?

20 A Yes, it did.

21 Q Much of it originally recorded a long time ago and
22 recorded in mono? Is that not right?

23 A Yes, sir. May I add, though, that the recordings
24 that we played were of superior quality done by professional
25 engineers in major New York studios and studios all over

1 that specialized in enhancing these old recordings. Very
2 few of them were actual needle-drop recordings where they
3 just played a disk and hit record on a CD player.

4 Q Do you know that for a fact of your own knowledge?

5 A I know that from knowing the labels that we work
6 with.

7 Q Do you know from your own knowledge how these CDs
8 were produced?

9 A Yes.

10 Q Okay. Mr. Luna, we have had testimony submitted
11 into this proceeding from Mr. Turro and from his consulting
12 engineer, Herman Hurst. Have you ever met Mr. Hurst?

13 A I don't recall that name, sir.

14 Q Okay. They have both testified that it is
15 technically impossible for the equipment in the Dumont
16 studio to remotely raise and lower power on either the
17 Monticello station transmitter or the Fort Lee translator
18 transmitter. Now, sir, I ask you, do you dispute their
19 statement?

20 MR. HELMICK: Objection, Your Honor.

21 JUDGE STEINBERG: On what basis?

22 MR. HELMICK: He can ask Mr. Luna to testify as to
23 what was his understanding and that understanding was based
24 upon what Mr. Turro told him. He has no technical knowledge
25 of how this equipment works other than what Mr. Turro told

1 him.

2 MR. C. NAFTALIN: Your Honor, he testified he did
3 these things.

4 JUDGE STEINBERG: My question --

5 MR. C. NAFTALIN: He answered your question.

6 JUDGE STEINBERG: So, you are asking --

7 MR. C. NAFTALIN: Whether he disputes the
8 testimony that that is technically --

9 JUDGE STEINBERG: Well, if that is the testimony.

10 MR. C. NAFTALIN: Right.

11 JUDGE STEINBERG: Assume that that is the
12 testimony, that two people said it is impossible to do
13 because of the equipment and the way it is configured.

14 THE WITNESS: May I ask if that testimony was
15 before or after my employment at Jukebox Radio?

16 BY MR. C. NAFTALIN:

17 Q During the term from the end of October, 1994
18 through the time you were employed, both of these gentlemen
19 have testified, and one of them is an independent consulting
20 engineer, that --

21 JUDGE STEINBERG: Say assume that they --

22 BY MR. C. NAFTALIN:

23 Q You may assume this. I am representing to you
24 that the technical facilities were not available at the
25 Dumont studio to remotely raise and lower power remotely at

1 either the Monticello station's transmitter or the Fort Lee
2 translator's transmitter.

3 A That is incorrect.

4 Q You dispute that?

5 A I know that when I was told to perform an
6 operation for Monticello, to shut it off, it would go off
7 and that would be confirmed on the telephone by Mr. Turro
8 and Nick Doshi that it happened, the operation happened.

9 Q Mr. Luna, I was asking you about raising and
10 lowering power, adjusting power, not shutting it off. I am
11 talking about raising and lowering power remotely to the
12 transmitter.

13 A Correction then, sir. My understanding of
14 lowering power is you're shutting down a transmitter. You
15 may not be completely shutting it off, but you are bringing
16 it down to zero.

17 JUDGE STEINBERG: Okay. So we have a semantic
18 problem.

19 BY MR. C. NAFTALIN:

20 Q Well, didn't you tell the Judge that you could
21 adjust the power?

22 A Adjusting being raising and lowering, yes.

23 Q Well --

24 A I could not physically go in there and change it
25 from whatever -- if it was 100 watts, I couldn't bring it to

1 99 or 98. It was either it would be at full or drop down to
2 zero.

3 Q So, when you said you were adjusting power, you
4 just meant turning it on and off?

5 A That's an adjustment. You're making a physical
6 adjustment.

7 Q So the word raise means on? Is that correct?
8 Same word?

9 A Yes.

10 Q Lower means off?

11 A To bring the power down would be off, yes.

12 Q Okay.

13 JUDGE STEINBERG: I do not remember exactly the
14 word that Mr. Luna used or the word that I used in asking
15 and answering the question, but I think we have a
16 clarification --

17 MR. C. NAFTALIN: Okay.

18 JUDGE STEINBERG: -- of it now and what you are
19 saying now is what you meant to say before, or were you
20 clarifying?

21 THE WITNESS: I just want to clarify adjustment.
22 When you --

23 JUDGE STEINBERG: Yes. I mean, if I asked you
24 about adjusting power, and I am not sure that that was the
25 word I used. I did not mean just turning it on and off like

1 a light switch is on and off.

2 THE WITNESS: Okay. You're meaning a variable?

3 JUDGE STEINBERG: Yes. Moving it from 100 watts
4 to 50 or 80 or whatever. What is the answer? Could you do
5 that from where you are in Dumont with the Monticello?

6 THE WITNESS: To vary in between zero and let's
7 say 100 percent? To the best of my knowledge, no, you could
8 not do that.

9 JUDGE STEINBERG: Okay. That is with respect to
10 the Monticello transmitter. Same thing with respect to the
11 Fort Lee translator? Let's say if the meter said 100 and
12 you wanted to bring it to 80, could you do that?

13 THE WITNESS: No, I don't remember that we could
14 do that. No.

15 JUDGE STEINBERG: So, you used the analogy of the
16 light switch and that is what you meant you could do with
17 the transmitters.

18 THE WITNESS: Yes. Yes.

19 JUDGE STEINBERG: Either turn it on or turn it
20 off.

21 THE WITNESS: Again, Your Honor, if you're raising
22 power and lowering power, raising is going 100 percent.
23 Lowering is going to zero. That, to me, would also mean --
24 could mean -- on and off.

25 JUDGE STEINBERG: Okay.

1 THE WITNESS: Even though the transmitter may be
2 powered up but not at full capacity of the transmitter.

3 JUDGE STEINBERG: Okay. So it could be like
4 warming up?

5 THE WITNESS: Yes, that's possible.

6 JUDGE STEINBERG: So even though it would not be
7 completely off, it would be turned down enough so that
8 nothing would happen?

9 THE WITNESS: Right.

10 JUDGE STEINBERG: So that nothing would be
11 transmitted?

12 THE WITNESS: It would be ready in a standby mode,
13 ready to come back up to full power.

14 JUDGE STEINBERG: So that is sort of a
15 modification in the on and off?

16 THE WITNESS: Yes.

17 JUDGE STEINBERG: Okay. That is what you meant
18 when you said you could adjust power or raise and lower
19 power?

20 THE WITNESS: Yes.

21 BY MR. C. NAFTALIN:

22 Q Well, let me ask the same question if we were
23 talking about volume on an audio control. If I asked you to
24 raise volume, does that mean turn it on?

25 A No. In reference to a volume control, it's a

1 whole different system that you're talking about.

2 Q Okay. So, if we talk about raising and lowering
3 volume, that could mean getting a little bit louder or a
4 little bit softer. It is not just a flat on and off.

5 A Correct.

6 Q So your use of those terms is different if you are
7 talking about transmitters as opposed to volume?

8 A Yes.

9 Q Now, you have testified that part of your duties
10 included taking meter readings from the transmitter at the
11 Monticello station and the transmitter at the Fort Lee
12 translator, correct?

13 A Yes.

14 Q What would a typical meter reading be from the
15 Monticello station, Mr. Luna, when you were --

16 A The readings that I would remember that we took
17 were to let -- on the log, we had to put down the operator
18 that was on duty at the time, the hours that the operator
19 was on, and if there were any status lights or anything that
20 didn't look normal, they were supposed to be written in in
21 notes.

22 I don't remember there being an actual where you
23 would write in a number of watts if we were at, let's say,
24 35 watts, or 100, or 1000, whatever the number was.
25 Frankly, I didn't even know the exact power of what was

1 being transmitted off of the Monticello unit. I was only
2 familiar with the Fort Lee, and I was told that was between
3 30 and 35 watts.

4 Q Okay. Mr. Luna, let me ask you if you would like
5 to reconsider your testimony about the Fort Lee translator
6 because, again, I will represent to you, sir, that Mr. Turro
7 and his independent consulting engineer, Mr. Hurst, have
8 testified that there was never a capability to take remote
9 meter readings in Dumont for the Fort Lee translator's
10 transmitter.

11 MR. ARONOWITZ: Objection. This is the same
12 objection. Could we form this in terms of assumptions? We
13 have --

14 JUDGE STEINBERG: Wait a minute. Is this Ms.
15 Friedman's witness? If this is Ms. Friedman's witness, then
16 she has to make the objections.

17 Mr. Helmick can do what he wants because he
18 separately represents Universal, but --

19 MR. ARONOWITZ: I apologize.

20 JUDGE STEINBERG: That is okay. You can kick her
21 and then she can make the objection.

22 MR. ARONOWITZ: She can kick me.

23 MS. FRIEDMAN: I can kick him.

24 JUDGE STEINBERG: Assume that.

25 MR. C. NAFTALIN: Okay.

1 BY MR. C. NAFTALIN:

2 Q Let's assume that the testimony I have mentioned
3 to you, sir, which Mr. Turro and his consulting engineer,
4 Mr. Hurst, let's assume that they have testified that there
5 was never a remote meter reading function available in
6 Dumont for the Fort Lee transmitter. Does that make you
7 reconsider your testimony?

8 A To clarify readings, would that mean actual power
9 readings or just status as to?

10 Q Power readings.

11 A Power readings? Then that statement would be
12 correct. I would agree with those statements.

13 Q Okay. Thank you.

14 JUDGE STEINBERG: Just a general question. Your
15 statement that starts on Page 229, it is the first one. Did
16 you draft that yourself?

17 THE WITNESS: This one, sir? Page 249?

18 JUDGE STEINBERG: Yes.

19 THE WITNESS: No, I did not.

20 JUDGE STEINBERG: Okay. How did that statement
21 come into existence?

22 THE WITNESS: I received this from Howard Warshaw
23 on I believe it was either the day before I signed it or the
24 day before that.

25 JUDGE STEINBERG: Okay. It was in typed up just

1 the way we see it?

2 THE WITNESS: It was a facsimile transmission.

3 JUDGE STEINBERG: A fax transmission, and it
4 looked like that?

5 THE WITNESS: Yes.

6 JUDGE STEINBERG: Sort of.

7 THE WITNESS: And I was asked to sign it.

8 JUDGE STEINBERG: Okay.

9 THE WITNESS: To read it over and to sign it.

10 JUDGE STEINBERG: And you read it over?

11 THE WITNESS: Uh-huh.

12 JUDGE STEINBERG: You have to answer yes or no.

13 THE WITNESS: Yes. Yes, I did read it over.

14 JUDGE STEINBERG: You read it over. Did you make
15 any changes to it?

16 THE WITNESS: I did.

17 JUDGE STEINBERG: Can you remember what they were?

18 THE WITNESS: Yes.

19 JUDGE STEINBERG: For example, you said you worked
20 at Jukebox Radio until about the second week in June of
21 1995. That is what you said here today twice.

22 THE WITNESS: Sir, I remembered resigning --
23 giving my resignation notice -- in May of 1995 and was asked
24 to stay on by Mr. Turro, or I volunteered to Mr. Turro that
25 I could stay on for him for two more weeks because he had

1 mentioned that he had someone coming in to replace me as a
2 production person. The person was supposed to be operations
3 manager, but would I train him to do some production. I
4 said yes.

5 JUDGE STEINBERG: Okay. If you were writing this
6 yourself, would you say that you were employed by Jukebox
7 Radio from February, 1993 until May, 1995, or that you were
8 employed there until June, 1995?

9 THE WITNESS: I guess, technically, it would be
10 until June.

11 JUDGE STEINBERG: Okay.

12 THE WITNESS: The first or second week of June it
13 was.

14 JUDGE STEINBERG: But the way you received this
15 statement from Mr. Warshaw, it had May in there. Is that
16 correct?

17 THE WITNESS: The best I can remember, yes.

18 JUDGE STEINBERG: You did not change that?

19 THE WITNESS: No, I didn't.

20 JUDGE STEINBERG: Okay. What did you change?

21 THE WITNESS: I remember changing -- let me just
22 review it. There's a question about the off air strobe
23 light. Let's see.

24 BY MR. C. NAFTALIN:

25 Q Would that be Page 4 of the statement?

1 JUDGE STEINBERG: Let Mr. Luna find it.

2 MR. C. NAFTALIN: Okay.

3 THE WITNESS: Okay. I remember where the change
4 was. In Part No. 8, there were a number of other occasions
5 when I knew that WJUX in Monticello was off the air but that
6 the Fort Lee transmitter continued to broadcast the Jukebox
7 Radio audio signal.

8 As I indicated previously, and it had read
9 originally that there was a strobe light in the Dumont
10 studio that indicated -- it said that when the strobe light
11 went off, it indicated we were off the air, off meaning like
12 an alarm going off, okay?

13 I wanted them to -- I wanted this to be clarified
14 so it wasn't mistaken that there was a constant strobe light
15 always flashing and when it shut off that meant we were off
16 the air.

17 JUDGE STEINBERG: Okay. Can you remember any
18 other changes that you made?

19 THE WITNESS: There was a spelling error on
20 something. I'm trying to remember.

21 JUDGE STEINBERG: Okay, but it was not anything
22 substantive?

23 THE WITNESS: I don't remember. I don't think
24 there was any other one. I think it was that, the one I
25 mentioned about the strobe and then the spelling error or

1 something.

2 JUDGE STEINBERG: Okay. So is it fair to say that
3 these are Mr. Warshaw's words that you appended your
4 signature to, that you affixed your signature to?

5 THE WITNESS: I don't know that Mr. Warshaw wrote
6 these.

7 JUDGE STEINBERG: Okay. You are right. You are
8 right. You are absolutely right.

9 THE WITNESS: He had them messengered to me to
10 give these to me --

11 JUDGE STEINBERG: Okay.

12 THE WITNESS: -- for my approval and signature.

13 JUDGE STEINBERG: But someone other than you wrote
14 that?

15 THE WITNESS: Oh, yes.

16 JUDGE STEINBERG: You read it over and you said
17 it looks okay to me, and you signed it with the exception of
18 the couple of changes that you made? It looks okay to me,
19 and then you signed it?

20 THE WITNESS: Yes.

21 MR. HELMICK: Your Honor, I might point out to you
22 that if you would look at the exhibit itself at the top of
23 the page, you can see on the fax copy --

24 JUDGE STEINBERG: That is fine. This might
25 account for some of the semantic differences.

1 MR. C. NAFTALIN: Thank you.

2 BY MR. C. NAFTALIN:

3 Q Back to the question of taking meter readings, Mr.
4 Luna. To go back to what you were saying, for the Fort Lee
5 translator's transmitter you were able to determine the
6 status of the transmitter by looking at the remote control
7 unit in Dumont? Is that right?

8 A Yes.

9 Q Okay. You could not tell the wattage or the power
10 output itself?

11 A No, I couldn't tell. No.

12 Q So in your mind, is knowing the status of the
13 transmitter the same as taking a transmitter reading?

14 A As I was explained to by Mr. Turro, yes. This is
15 a necessary thing we're supposed to do for the FCC records
16 was to take transmitter readings.

17 Q Okay. But --

18 A The readings were explained to me that the
19 announcer's name had to be on there with their times on and
20 off and if there were any discrepancies, to note them on the
21 log.

22 Q But is looking at a status light the same as
23 taking a transmitter reading?

24 A Where I work now, no. At that time, yes, that was
25 considered the transmitter reading. Take a set of readings.

1 That's what that meant.

2 Q Okay. If you were looking at a status light, it
3 was either on or off, right?

4 A Right.

5 Q Okay. So, when you are saying you took a
6 transmitter reading for the Fort Lee translator's
7 transmitter, are you saying the light is on or the light is
8 off? That is the reading?

9 A You're letting it know if there's a status
10 condition, an error condition. If you see a strobe light
11 flashing, you would note that down on the log.

12 Q Oh. The strobe light was hooked up to the remote
13 control unit for the Fort Lee --

14 A The Fort Lee translator? No.

15 Q I am not talking about that. I am talking about
16 the Fort Lee translator, okay?

17 A Uh-huh.

18 Q You had a remote control unit in Dumont for the
19 Fort Lee translator, correct?

20 A (No verbal response.)

21 Q Okay. That was a TC-8 unit? Is that not right?

22 A Uh-huh.

23 Q Okay. And --

24 JUDGE STEINBERG: You have to answer yes or no.

25 THE WITNESS: Yes.

1 BY MR. C. NAFTALIN:

2 Q Yes?

3 A Yes.

4 Q When I asked you, you just testified I believe,
5 did you not, that you could look at a status light on that
6 TC-8 unit to determine status of the transmitter at the Fort
7 Lee translator, correct?

8 A Correct.

9 Q Okay. Now, is looking at that status light and
10 noting whether it was on or off, is that what you mean by a
11 transmitter reading?

12 A Yes.

13 Q Okay. Now, that is different from what you have
14 called a transmitter reading for the Monticello transmitter,
15 isn't it, sir?

16 A Are you questioning about how I would find out if
17 it was on or off air at Monticello?

18 Q Well, let's go back, then. If you were looking at
19 the remote control unit, whatever it is called, for the
20 Monticello station, the remote control unit that was in
21 Dumont, okay?

22 A Uh-huh.

23 Q All right. And you wanted to take a meter reading
24 for that Monticello transmitter, were you looking again at a
25 status light on and off?